



How To Prep a Song For The Mixing Engineer

1. Provide adequate notes on song tempo and resolution (eg. 102bpm, 24bit/48khz).
2. Provide accurate labeling of tracks. (eg. KIK, SNARE, BASS, VOCAL 1, etc)
3. Print all essential “Creative FX” to audio tracks. If you’ve dialed in a great delay or vocal distortion effect that you absolutely love, by all means the mix engineer needs to have it. The best thing to do is print these effects on separate tracks, that way we can decide if we should re-create it with some of our tools, or just EQ and use what you’ve done already, or use a combination of the two. Always provide notes, and make sure you provide both the un-effected (dry) signal with the effected one!
4. Make sure all raw audio files for each song (including your Creative FX from #3) are consolidated into 1 folder, with the same start time for each track <very important>. Save the files in .WAV or .AIFF formats in the same resolution they were recorded.
5. **DO NOT SEND THE ORIGINAL COPY.** Always keep a working duplicate copy for safe keeping.
6. Don’t expect the mixer to do any editing. It should be done in advance unless it’s been discussed prior.
7. Include a rough mix if possible. Include mixes done by others if you have them.
8. Include notes, notes and more notes. It is helpful when an artist provides comparable songs and mixes from other artists/mixers/producers that they really like. It helps our ability to gauge what sound you are targeting.
9. Use the CONTACT form to request the service and you will receive a link to our secure server to upload your files.

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